

## Lights, camera, action (teacher's notes)

### 1. Warm-up 5 mins

**Aims:** to break the ice and foster a safe environment for learning.

**Procedure:** Introduce the topic. Ask students how often they watch movies. Details are not important at this point.

### 2. What type of movies...? (Activity 1) 5 mins

**Aims:** to generate interest in the topic and revise the vocabulary.

**Procedure:** Set the task. Student(s) should complete definitions. Elicit the answers. Before corrections, give other students chance to answer.

**Key:** 1 horror film 2 a science-fiction film 3 a cartoon 4 a comedy 5 a romance 6 an action film

Ask students what type of movies they like/don't like and why.

### 3. Description of movies (Activity 2) 10 mins

**Aims:** to develop speaking for fluency.

**Procedure:** Set the task. Student(s) should choose a movie from the worksheet or any movie they know and describe it using the adjectives, e.g.: scary / gripping etc. Others listen and guess the movie, who guesses the movie gets a point. Keep the record of points in the chat. Ask to give more detail / retell the plot.

If you work in a group, let students speculate in pairs. Then conduct a content feedback.

If you work one-to-one, take turns to describe and guess the movie.

### 4. Discuss the questions (Activity 3) 10 mins

**Aims:** to provide speaking practice.

**Procedure:** If you work in a group, allow students some time to think before they answer. Then maintain a discussion between all members of the group. Ask if the students have the same opinion as the previous speakers. If a group is too big, let students discuss their answers in pairs.

If you work one-to-one, comment on your student's answers and express your opinion.

### 5. Roleplay (Activity 4) 7 mins

**Aims:** to provide speaking practice.

**Procedure:** Ask students to read the dialogue and answer the question.

key:

21 pound

Then divide students in pairs. Set the task, students should work in pairs to make a similar dialogue changing underlined phrases. Ask to take turns. Give them 5 minutes. When the time is over, collect feedback - ask what movies they chose. If you work one-to-one, take turns to role play dialogues with the student.

### 6. Discussion. (Activity 5) 10 mins

**Aims:** to practice monologue speaking.

**Procedure:** Explain the task using the example. Students should talk about movies they liked or hated. Divide students in pairs. Give them 3 minutes to think and prepare the monologue. Then they present their speeches in pairs, encourage the students to ask follow-up questions to each other and they should remember the movie their partner talked about. As a feedback ask what movies they talked about, whether the partner has watched it, if yes whether they agree with the description or not, if no, whether they would like to watch it or not.

If you work one-to-one, ask the student to choose the topic, ask follow-up questions.

### 7. Sum up 3 mins

Praise the students, give feedback on the content and the language. Summarise the lesson and tell students what results they have achieved (Now you can ... After our speaking lesson you will be able to...). Put errors on the board or whiteboard and let student(s) correct them. Ask them if they have any questions.