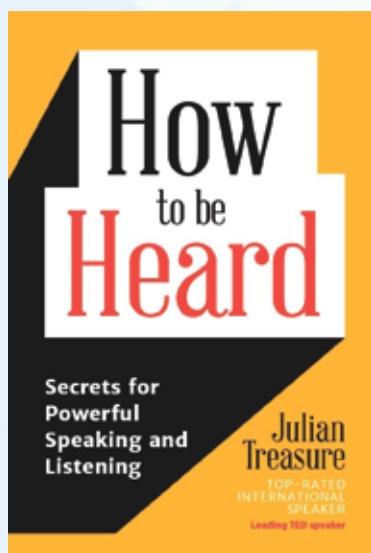


How to speak that people would listen

Activity 1

Discuss the questions with your partner.



1. Why is human voice a powerful tool?
2. Have you ever felt like you're talking, but nobody is listening?
3. What kind of people do you usually avoid talking to?
4. Would you like to read the following book by Julian Treasure? Why(not)?

Activity 2

Julian Treasure talks about some habits that we need to move away from.

Watch the video (0:01-02:28) and put seven deadly sins of speaking in the order they are discussed in the video



- __negativity
- __complaining
- __judging
- __dogmatism
- __gossiping
- __exaggeration

Watch again (0:01-02:28) and get more information about why these things are deadly sins of speaking.

Do you know anyone who fell into these habits? Share more details.
Can you add more sins of speaking to this list?

Activity 3

Watch the video (2.28-4.15). What does HAIL stand for? Complete the gaps.

H - honesty: _____

A - _____: just being yourself.

I - integrity: _____

L - _____: wishing people well.

Do you agree that these four are really powerful cornerstones we can stand on if we want our speech to be powerful?

Activity 4

Match the words and their definitions.

1. Register	a) You can say something really quickly or slow down.
2. Timbre	b) You can speak loudly or quietly.
3. Prosody	c) It's the way your voice feels: rich, smooth, warm.
4. Pace	d) It's where you can locate your voice: in your nose, throat, chest.
5. Pitch	e) You can make your voice high or low.
6. Volume	f) It's how you use your intonation.

Watch the video (04:16- 07:46) and check.

Activity 5

Watch again (04:16- 07:46) and make notes on the following categories. Write only the most important information which is useful for you.



Register _____
Timbre _____
Prosody _____
Pace _____
Pitch _____
Volume _____

Compare your notes with your partner. Which tool is the most powerful to make people listen?

Activity 6

Roleplay.

Student A: Demonstrate one of the deadly sins of speaking. Let your partner guess. For example, oh, this dreadful weather again! And everything is so gloomy. All people are unhappy with their sad faces.

Student B: Listen to your partner and guess a bad habit which he is trying to show you.

Change roles.

Student A: Listen to your partner and say which tool he uses in the wrong way.

Student B: Show your partner how you use one of the tools from a speaking toolbox (register, timbre, prosody, pace, pitch, volume) in a wrong way. Let him guess what's wrong.

Hometask

- 1) Watch the rest of the video at home (07:47-09:50) and do some vocal exercises.
- 2) Watch the whole video again and write down the most useful collocations.