

**Novel "The sun also rises"**  
**by Ernest Hemingway**  
**part 3**

skyteach

# Activity 1

## Put the paragraphs in the correct order to complete the summary of Book 1 and 2

\_\_\_ A. That night at a dance club, Jake runs into Lady Brett Ashley, a divorced socialite and the love of Jake's life. Brett loves Jake but doesn't want to be with him. Brett tells Jake that she is going to Spain, and it is the best decision for both of them.

\_\_\_ B. He is a rich Jewish writer who lives in Paris with his forceful and controlling girlfriend, Frances Clyne. Cohn has become restless of late, and he comes to Jake's office one afternoon to try to convince Jake to go with him to South America.

\_\_\_ C. "The Sun Also Rises" opens with the narrator, Jake Barnes, delivering a brief biographical sketch of his friend, Robert Cohn. Jake is a veteran of World War I who now works as a journalist in Paris. Cohn is also an American expatriate, although not a war veteran.

\_\_\_ D. At the final bullfight, Romero fights brilliantly. Then, Romero and Brett leave for Madrid together. Cohn has left that morning, so only Bill, Mike, and Jake remain as the fiesta draws to a close.

\_\_\_ E. Soon one of Jake's friends, a fellow American war veteran named Bill Gorton, arrives in Paris. Bill and Jake are leaving for Spain to do some fishing and attend the fiesta at Pamplona. Jake suddenly meets Brett with her fiancé - Mike.

\_\_\_ F. Bill, Jake, and Cohn travel to Pamplona. They spend five pleasant days fishing, drinking, and playing cards. After a few days, the fiesta begins. The city is filled with lots of people dancing, drinking, and smoking.

\_\_\_ G. The most important part of the first day is the first bullfight, at which Pedro Romero, a nineteen-year-old prodigy, distinguishes himself above all the other bullfighters. Despite its violence, Brett cannot take her eyes off Romero. Later that night, Brett asks Jake to help her find Romero, with whom she says she has fallen in love. Jake agrees to help, and Brett and Romero spend the night together.

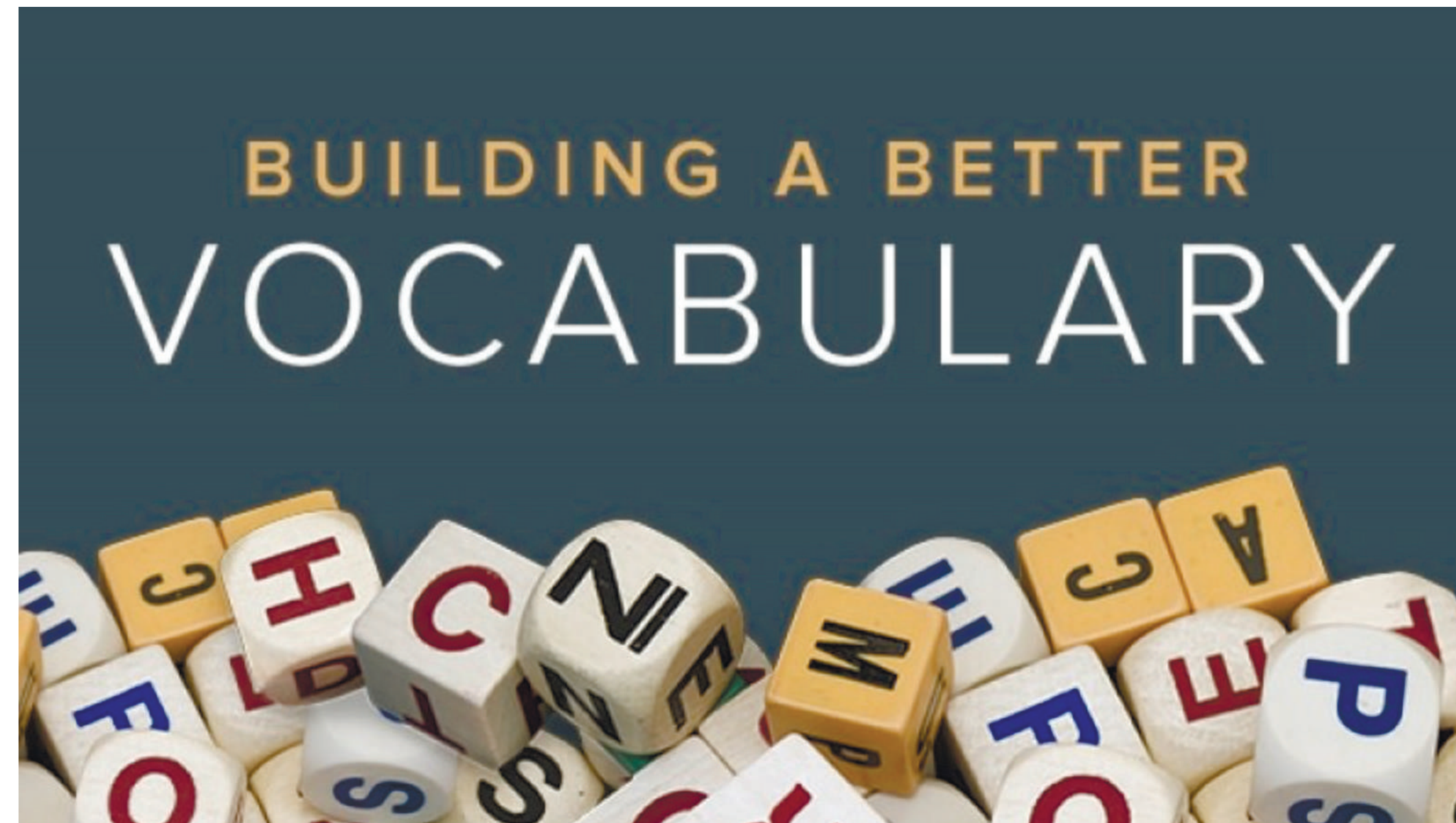
## Activity 2

Before reading the third part of the book (chapter 19), write down the definitions of the following words:

1. exalted
2. compatriot
3. concierge
4. daunted

5. impotent
6. aficionado
7. retribution
8. brusque

9. semaphore
10. train
11. sullen





# Activity 3

## Read Chapter 19

CHAPTER

ROBERT COHN was once middleweight boxing champion of Princeton. Do not think that I am very much impressed by that as a boxing title, but it meant a lot to Cohn. He cared nothing for boxing, in fact he disliked it, but he learned it painfully and shyness he had felt on act the feeling of inferiority and thoroughly to counter-act being treated as a Jew at Princeton. There was a certain inner comfort in knowing he could knock down anybody who was snooty to him, although, being very shy and a thoroughly nice boy, he never fought except in the gym. He was Spider Kelly's star pupil. Spider Kelly taught all his young gentlemen to box like featherweights, no matter whether they weighed one hundred and fifty or two hundred and five pounds. But it seemed to him as if he was really very fast. He was completely overmatched him and he was flattened. This in-ort, and



# Activity 4

## Choose the appropriate word according to the novel

1. In this way, he \_ the feeling of inferiority.

- a) counteracted
- b) lost
- c) gained
- d) ignored

2. Then several women had put themselves out to be nice to him, and his horizons had all \_.

- a) opened
- b) closed
- c) shifted
- d) impressed

3. Romero never made any \_, always it was straight and pure and natural in line.

- a) arguments
- b) contortions
- c) complaints
- d) praises

4. His ear was cut by popular \_ and given to Pedro Romero.

- a) acclamation
- b) agreement
- c) request
- d) demand

5. That afternoon was the big religious \_.

- a) mass
- b) service
- c) procession
- d) worship





# Activity 5

## Answer the questions:

1. How does Hemingway use the technique of telling the whole story without looking at the big picture to reveal how veterans feel about the war?
2. How does Mike Campbell show his love for Brett?
3. What is the bullfight symbol of?
4. What is the water symbol of?
5. What can you say about the title of the novel?
6. How can you comment on the last sentence of the novel: "Isn't it pretty to think so?"
7. What are the main themes in the book?
8. How would *The Sun Also Rises* be similar or different if narrated by a character other than Jake? How would Cohn tell the story? Brett? Mike?
9. Which character had a great influence on you? Why?
10. What do you feel about "lost generation" and the results of World War I?





## Activity 6

Watch the movie based on the book and share your opinion on the question:

Which one did they enjoy - reading the book or watching the movie in English?





# Answers

## Activity 1

- 3 - A
- 2 - B
- 1 - C
- 7 - D
- 4 - E
- 5 - F
- 6 - G

## Activity 2

- 1 - elevated in rank, power, or character
- 2 - fellow countryman
- 3 - a building manager who usually lives on site
- 4 - intimidated, scared
- 5 - lacking power or strength; unable to have an erection
- 6 - an expert; someone devoted to a topic
- 7 - revenge
- 8 - abrupt, rude, graceless
- 9 - an apparatus for visual signaling
- 10 - educate for a future role or function
- 11 - silent or brooding because of ill humor, anger, or resentment; slow moving, sluggish

## Activity 4

- 1. - A
- 2. - C
- 3. - B
- 4. - A
- 5. - C

## Activity 4

- 1. Jake narrates a story in which people watch bullfights, travel and drink too much. Superficially, none of this has anything to do with the World War I. However, but the key to understanding Hemingway's style is to pay attention to what he doesn't narrate or say through his characters.
- 2. When Mike is away from Brett, he shows his love for her with regular correspondence. Brett, however, does not write him back.
- 3. The bullfight is the symbol of ability, and not just of physical, but also an emotional one. According to Hemingway, life is a bullfight. To live means to go bullfighting.
- 4. Water appears on multiple occasions as a symbol of purification and relief. On Jake and Bill's fishing trip, water seems to have the therapeutic effect of soothing Jake's troubled soul. Brett is always going off to bathe, signifying her own innate desire to purify herself and perhaps disassociate herself from her actions.
- 5. The title sums up the statement made in the passage quoted in the epigraph: humans are just a small and ephemeral part of a larger world. We come and go, but the earth always remains. The sun will keep rising and setting long after all of us are dead and gone.
- 6. In the last words of this novel, Hemingway delivers a memorable and hard-hitting diagnosis of his generation: "Isn't it pretty to think so?" The speaker, Jake, is referring specifically to the idea that he and Brett could have had "a damned good time together." Hemingway expresses the sense of hopelessness and resignation that he sees in the world around him. Everyone has their hopes and dreams—but they can't be fulfilled. The best anyone can do is wistfully indulge in the fantasy that these dreams could have been possible in some alternate universe.
- 7 - 10. Accept any appropriate answers.